



Edinburgh Music Competition Festival

Syllabus

4 - 16 March 2025

Closing date for entries
30 November 2024

Online entry at www.ecfest.org.uk



**EDINBURGH
COMPETITION
FESTIVAL
ASSOCIATION**

**Hon. President of ECFA
The Hon. Lord Provost of the City of Edinburgh**

Chair	Gillian Cowie
Vice-Chair	Claire McLean
Acting Treasurer	Russell Pugh
Association Secretary	Suzanne Barne
Festival Secretary	Eun-Joo Yoon

Affiliated to

**THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS FOR
MUSIC, DANCE AND SPEECH**

**www.ecfest.org.uk
email@ecfest.org.uk**

A Scottish Charitable Incorporated Organisation: SC 006128

Enquiries for 2025 Festival

Accompanists	accompanist@ecfest.org.uk
Accordion	accordion@ecfest.org.uk
Additional Support Needs	addsupport@ecfest.org.uk
Chamber Music	chambermus@ecfest.org.uk
Choirs & Primary Music Making	choirs@ecfest.org.uk
Composition	composers@ecfest.org.uk
Concerto	concerto@ecfest.org.uk
Creative Performance	creativeperf@ecfest.org.uk
Entries	entries@ecfest.org.uk
Guitars	guitars@ecfest.org.uk
Harp & Clarsach	harps@ecfest.org.uk
Jazz	jazz@ecfest.org.uk
Orchestras	orchestras@ecfest.org.uk
Percussion	percuss@ecfest.org.uk
Piano	piano@ecfest.org.uk
Singing	singers@ecfest.org.uk
Strings	strings@ecfest.org.uk
Traditional Music	trad@ecfest.org.uk
Woodwind, Brass & Recorder	winds@ecfest.org.uk

For more details and instructions for Online Entry
See www.ecfest.org.uk

General enquiries may be directed to: email@ecfest.org.uk

After the entry deadline of 30 November 2024, all enquiries should be directed to the Festival Secretary, Eun-Joo Yoon at admin@ecfest.org.uk or 07799704790

Welcome to the Edinburgh Music Competition Festival 2025



I am excited to bring to you our 2025 Festival Syllabus. We have been running our Festival for over 100 years and are always delighted that so many of you like to take part and enjoy the benefits of performing to an audience of peers. Beginners and accomplished performers alike can learn from the helpful advice and encouragement given by our specialist adjudicators.

Last year's festival was a huge success with over 900 entrants in more than 100 classes. The classes in our 2025 Festival will be familiar to you if you have entered before. There are competitive and non-competitive classes on offer with entrants in both these categories receiving an adjudication that will help them develop as musicians and performers. We will continue with the much appreciated Highly Commended certificates introduced last year.

There are one or two minor changes to be noted. There is a change of date of age of eligibility to enter a class. It will now be your **age as on 1st January 2025**. Junior singers should also note a slight change in age categories. So be sure to enter the correct category.

We have added **St Vincent's Chapel** in Stockbridge as an additional venue.

You will notice a change in **entry fees**. This is, hopefully, the final phase of our two-year plan to catch up with rising costs since COVID.

The final main change to note concerns the **Concerto Class**. Due to the enormous popularity and success of this class, we have unfortunately had to set a cap at 50 entrants. The first 50 entries received will be offered a place. So, get your entries in early.

The Concerto Class, first round, will run from **Friday 17th to Saturday 18th January 2025**. The main Festival will begin on **Tuesday 4th March** ending with the Highlights Concert and Concerto Final on **Sunday 16th March 2025**.

We are happy to welcome an audience throughout our Festival so please come and enjoy a high standard of performance for free every day. There is, however, a charge for our final concert. Tickets cost £15 and are available at all venues or online.

Our Festival is run entirely by our hard-working volunteers. We are always in need of people to act as stewards during the Festival. If you have even one spare day, or part of a day, and would like to help, please contact us at email@ecfest.org.uk. You can also support us by becoming a member of the Association. You will find the appropriate form within this syllabus.

We look forward to receiving your entries and to seeing you in 2025.

Gillian Cowie
ECFA Chair

Sponsorship and Donations

The Association records with gratitude the sponsorship and support received from:

THE PLUM TRUST
THE ANNE CLUTTERBUCK TRUST
THE EDUCATIONAL INSTITUTE OF SCOTLAND

Donations from a number of other bodies and from many individuals are invaluable to us. In addition, we are indebted to those many people who give freely of their time both during the Festival and throughout the year and who, with all those who participate, make the Festival the success it is. These include the members of our Festival Council, our stewards at the Festival and Mr Norman Motion for tuning our pianos.

Without all this generosity we would not be able to maintain the Festival's quality and breadth. The **Edinburgh Music Competition Festival** has been held for 100 years and we should like to see it continue to offer young people and adults the chance to perform for another 100 years.

As a charity we rely totally on our supporters to enable us to run the Festival.

You could support us financially in a number of ways such as:

- **joining** the Association - using the form in this booklet
- **sponsoring** a page in the Festival Programme at £22 per entry
- **leaving** us a gift in your will to support a new generation of young musicians (If your estate is subject to inheritance tax a gift to a charity, such as the Competition Festival, will reduce the amount of tax payable.)

For information about any of these opportunities, please contact our Treasurer – details are below.

ECFA Treasurer
Russell Pugh

treasurer@ecfest.org.uk

Please Support the Festival Become a Member

- Receive a complimentary ticket for the Final Evening Concert
- Advance copies of the Festival Syllabus and Programme
- A vote at Annual General Meetings of the Association

APPLICATION FOR MEMBERSHIP OF THE ASSOCIATION

I wish to support The Edinburgh Competition Festival Association by enrolling as a member of the Association.

I enclose a cheque for the sum of £..... or I have transferred £..... to ECFA's bank account Sort Code 83-91-46 Account No. 40400804 Ref: *Members*

bring the subscription for (tick as appropriate):

- | | | |
|--------------------------|------------------------------|---------------|
| <input type="checkbox"/> | Life member Ordinary | £200 |
| <input type="checkbox"/> | Senior Life member (over 60) | £150 |
| <input type="checkbox"/> | Ordinary member | £20 annually* |
| <input type="checkbox"/> | Senior member (over 60) | £15 annually* |
| <input type="checkbox"/> | Family membership | £30 annually* |

*Membership runs from 1st January to 31st December

NAME.....

ADDRESS.....

.....

.....

Tel/mob..... Email.....

To the Membership Secretary:

Myra Ebner
38 Spylaw Road
Edinburgh
EH10 5BL

members@ecfest.org.uk

Tel No. 07841872774

GIFT AID: If you are a taxpayer you can help the Festival further by completing and enclosing the Gift Aid Declaration on the next page.

**Edinburgh Competition Festival Association
A Scottish Charitable Incorporated Organisation SC 006128**

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CHARITY GIFT AID DECLARATION

Boost your donation by 25p of Gift Aid for every £1 you donate

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer.

In order to Gift Aid your donation you must tick the box below:

I want to Gift Aid my subscription and/or donation of £ _____ and any subscription or donations I make in the future or have made in the past 4 years to:

Edinburgh Competition Festival Association

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

My Details

Title _____ First name or initial(s) _____

Surname _____

Full Home address _____

Postcode _____ Date _____

Please notify the charity if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Contents

	Page
Adjudicators and Venues 2025	2
Planned dates for 2025	3
Regulations 2025	4-5
Online Entry: Details	6
Paper Entry Form: General	Centre
Concerto Class	6
Orchestras	7
Creative Performance	7
Traditional Music	7
Composition	7
Jazz	7
Wind Ensembles	7
Chamber Music	8
Woodwind, Brass and Recorder	8-9
Strings	10-11
Acoustic and Classical Guitar, Lute and Mandolin	12-13
Harp and Clarsach	13-14
Piano	14-16
Accordion	16
Primary Music Making	17
Choirs	17
Singing	18-19
Percussion	20
Adjudicator Biographies	21-23
Festival Winners 2024	24-25

Adjudicators and Venues 2025

Accordion	Chris Lyons
Chamber Music	Martin Wallington
Choirs and Junior Vocal	Graham Dickie
Composition	Richard Michael
Concerto First Round	Fiona McLean Buechel and Jena Pang
Concerto Final	Professor Roy Howat and Moray Welsh
Guitars, Lute and Mandolin	Allan Neave
Harps and Clarsach	Savourna Stevenson
Jazz	Richard Michael
Percussion	Thomas Lowe
Piano	Graham Humphrey and James Kirby
Solo Singing	Graham Dickie
Strings	Martin Wallington
Traditional Music	Savourna Stevenson
Woodwind, Brass and Recorder	Paul Harris

Venues

Classes in the 2025 Festival will be held at St Cuthbert's Church with entry off Lothian Road or King Stables Road, St Mark's Unitarian Church on Castle Terrace, St Michael and All Saints, Brougham Street, Stockbridge Parish Church, Saxe Coburg St. and St Vincent's Chapel, St Vincent Street.

Final Concert

The 2025 Festival Highlights concert, followed by the Final of the Concerto Class, accompanied by the Orchestra of the Friends of the Festival, conducted by Jane Atkins, will be held on **Sunday 16 March** in St Cuthbert's Church.

Planned Dates for 2025

Accordion	Within Tuesday - Saturday 4-15 March
Chamber Music	Tuesday - Friday 4-7 March
Choirs and Junior Vocal	Thursday 6 March
Composition	Within Tuesday - Saturday 4-15 March
Concerto First Round	Friday-Saturday 17-18 January
Concerto Final and Highlights Concert	Sunday 16 March
Creative Performance	Within Tuesday - Saturday 4-15 March
Guitar, Lute and Mandolin	Within Tuesday - Saturday 4-15 March
Harp and Clarsach	Within Tuesday - Saturday 4-15 March
Jazz	Within Tuesday - Saturday 4-15 March
Orchestras	Saturday 15 March
Percussion	Thursday 6 March
Piano	Tuesday - Friday 11-14 March
Solo Singing	Thursday - Saturday 6-8 March
Strings	Tuesday - Thursday 4-6 March
Traditional Music	Within Tuesday - Saturday 4-15 March
Woodwind, Brass and Recorder	Tuesday - Saturday 4-8 March
St Giles' at Six	Sunday 6 April

Please note these dates are provisional and may change depending on the number of entries and the availability of adjudicators

Regulations 2025

PLEASE READ ALL FESTIVAL REGULATIONS CAREFULLY

1 ELIGIBILITY

This is an amateur Festival. Those musicians who receive, or have received, fees for their performances (i.e. more than out of pocket expenses), are barred from entering. Exceptions in 2025 are Classes **53**, teacher and pupil duets (**232, 259,283** and **323**), teacher led Creative Performance and Traditional Music (**Classes 3** and **4**) and Primary Music Making (**Class 402**). **For classes with age limits the qualifying date is 1.1. 2025.** All ages may take part in Open Classes including music students in further education. Music students may not enter classes **127, 221, 255, 331 or 418.**

2 ENTRIES

All entries must be submitted by an adult (i.e. someone over 18), teacher, parent or guardian on behalf of a performer. Non-competitive classes are indicated as such; all other classes are competitive. Entrants may appear once only in any solo class unless on different instruments. Only one entry per competitor is permitted in **Class 1 (Concerto)**. Otherwise entrants may appear only once in a class unless with different partners. In orchestras and choirs all performers must be bona fide members of the named group. Please also note that participants may not perform the same work in more than one class. In case of doubt please enquire (see *enquiries* page of the Syllabus). Entries may be made online by following the link on www.ecfest.org.uk or, for general entries, by using the paper form in the Syllabus centre-fold. Entry fees are not refundable. Late entries will not normally be accepted.

3 CLASS LEVELS

Entrants should be entered at their **current** level of study as defined below, in both competitive and non-competitive classes. Own choice of piece(s) need not be selected from a published exam list or graded anthology, but should be at the specified Level. **Where, in the opinion of the adjudicator, an Entrant is playing a piece outside the appropriate Level, they will not be eligible to win an award.**

Level 1 is for musicians playing at Grades 1-2 standard.

Level 2 is for musicians playing at Grades 3-4 standard.

Level 3 is for musicians playing at Grades 5-6 standard.

Level 4 is for musicians playing at Grades 7-8 standard.

Musicians performing at a standard beyond Grade 8 should enter Open classes.

4 TIME LIMITS

Entrants should observe set time limits. If they overrun they may be stopped and will not be eligible to win an award. Recitals, including spoken introductions, should **fill** but not exceed the allotted time. In 2025 these are Classes 101 and 102; 201, 202 and 204; 271; 301, 302 and 304; 411 and 421.

5 OFFICIAL ACCOMPANISTS

The services of a Festival Accompanist will be available if required for Instrumental Classes up to Level 3 and for all Solo Junior Vocal Classes although you can use your own accompanist. Performers should send copies of the music chosen **with the correct postage, and no later than 24 January, to Dr Philip Coad, 210 Craigmock Road, Edinburgh EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be performed. Music which is late, illegible or in poor condition may be refused. **There will be no Official Accompanists for Choirs, for any 15 minute Recital or for the following Instrumental Classes: Open, 10 minute Recital, Junior Challenge and Level 4. There will be no Official Accompanists for Open Solo Vocal Classes**

(Classes 411 to 418) but entrants may contact Philip Coad at accompanist@ecfest.org.uk or 07734 252825 who can give advice. Engaging an accompanist is the entrant's responsibility.

6 MUSIC FOR PERFORMERS, ACCOMPANISTS AND ADJUDICATORS

For works which are in copyright, performers and their accompanists must ensure that even when playing or singing from memory they bring published copies of works to their performance. **Copies must be supplied for the Adjudicator** at all classes.

COPYRIGHT: For works still in copyright, all participants are responsible for ensuring that neither they nor their pupils or children infringe the laws of copyright. This affects works by a living composer or one who has died within the last 70 years, or works from an edition published in the last 25 years. Additional copies for the Adjudicator should be as published except where the copyright holder is a member of the Music Publishers' Association. In such cases a photocopy may be provided. This will be destroyed by the Festival steward at the end of the class. In the case of music in the public domain, as for instance traditional tunes, musicians should check the copyright status of the arrangement. In the case of music legally downloaded from the Internet, scores must be clearly marked with the name of the site from which they have been obtained.

All copies should be clearly marked with the Entrant's name and Class details.

7 ADJUDICATION

All performers will receive a written adjudication as soon as is practicable after the end of their classes, those for competitions noting Category/ies achieved. Performance in competitive classes will be graded by the following categories:

O (Outstanding); **E** (Excellent); **G** (Good); **S** (Sound); **M** (More security needed).

In all cases the Adjudicator's decision is final.

8 AWARDS

Awards will only be made where the winner has achieved Category O or Category E. Medals and trophies will normally be presented after competitions. Winners of trophies will be required to sign receipts for them.

9 PHOTOGRAPHY AND RECORDING

Photography, sound recording and video recording are prohibited during Festival performances and adjudications. Festival staff will be at liberty to ask any person not complying to leave the venue. Following performances, however, there may be an opportunity for private photographs to be taken, adhering to the instructions of the Festival stewards. Occasionally an ECFA-approved, professional photographer may be in attendance. Parents and teachers should advise a steward if they or their children/pupils do not want to be photographed.

10 CHILD AND VULNERABLE ADULT PROTECTION

It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act *in loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during, the Festival. Teachers have a particular responsibility to ensure that the parents of children they are entering for the Festival are aware of this policy.

Syllabus 2025

To enter online go to www.ecfest.org.uk
and follow the link and instructions.

To enter by post use the paper Entry Form in the centre
of this booklet which is clearly titled:

Entry Form for all classes **except** the Concerto Class.
Instructions for completion of the form are on the first page.

**In a change from previous years, entry to the Concerto Class can only be made
online via www.ecfest.org.uk. Instructions for the new, two-stage entry are
there.**

CLASS	FEE
1 CONCERTO	<i>The Audrey Innes Trophy</i> £45

First Round: Friday 17 January - Saturday 18 January
Adjudicators: First Round: Fiona McLean-Buechel & Jena Pang
Adjudicators: Final: Professor Roy Howat & Moray Welsh
First Round & Final Venue: St Cuthbert's Church

Own Choice: A Concerto or movement(s) from a Concerto, with piano accompaniment, not to exceed 20 minutes (including orchestral tuttis). Official accompanists will not be provided for this class.

- This is an advanced-level competition, open to any age but strictly for amateur musicians (please see Regulation 1 – Eligibility). Not open to postgraduate music students. Previous winners may not enter.
- All entries must be submitted by an adult i.e. someone over 18, or by someone on behalf of the performer - a teacher, parent or guardian.
- The choice of Concerto is subject to approval and only one entry is permitted per competitor. Unsuitable works, eg requiring too large or complex an orchestration, may be refused. When applying to enter the class (Stage 1), via www.ecfest.org.uk, entrants will be asked to supply full details of orchestration, source of the parts, name of accompanist, and their availability for the first round on Friday 17 and Saturday 18 January.
- Your choice of concerto must be approved before your entry can be completed and payment made. Therefore it is advisable to make the initial application by 16 November - at least two weeks before the closing date of 30 November 2024. Due to the popularity of this class, only the **first 50** received and approved entries will be accepted.
- At the First Round four competitors will be selected to perform exactly the same movement(s), presented for the First Round, in the Final at St Cuthbert's Church, 5 Lothian Road, EH1 2EP, on Sunday 16 March 2025, accompanied by the Friends of the Festival Orchestra. This performance should not exceed 20 minutes.
- Finalists will be responsible for sourcing and paying for the hiring of orchestral parts, including a conductor's score. Please note that IMSLP parts are not acceptable.
- By entering this class, you confirm that you have read and agree to abide by the Festival Regulations in the 2025 Syllabus. You also consent to being photographed by an ECFA-approved photographer and to any photographs being used in Festival publicity.
- **Enquiries may be directed to Caroline Snell at concerto@ecfest.org.uk**

CLASS	FEE
2 ORCHESTRAS: <i>The Janie Beeston Memorial Concert</i> Saturday 15 March: not adjudicated Orchestras or Groups with or without piano: non-competitive: own choice: not to exceed 10 minutes	£20
3 TRADITIONAL MUSIC: NON-COMPETITIVE Adjudicator: Savourna Stevenson All ages and stages: solo or ensemble: own choice: not to exceed 6 minutes. All traditional instruments are welcome, e.g. fiddle, clarsach, accordion, bagpipes, flute, whistle, guitar	£15
4 CREATIVE PERFORMANCE: NON-COMPETITIVE: ALL AGES Adjudicator: Richard Michael An original work or new arrangement of a favourite tune, story or poem for any combination of instruments and/or speakers and/or singers. Minimal props may be used where appropriate, but scenery and costume will not be allowed: not to exceed 6 minutes	£15
5 COMPOSITION <i>The John McLeod Medal</i> Adjudicator: Richard Michael An original composition: not to exceed 5 minutes Composers should arrange for a performance of their work, bringing two copies of their scores	£10
6 JAZZ WORKSHOP: NON-COMPETITIVE Led by: Richard Michael Solo or combo: own choice: not to exceed 6 minutes Performers should come ready to play pieces containing some element of improvisation. The adjudicator will comment on individual performances then work with all the players towards a joint performance at the end of the workshop	£15
WIND ENSEMBLES Adjudicator: Paul Harris	
41 SCHOOL AGE WIND AND/OR BRASS BANDS Own choice of programme: not to exceed 7 minutes	£15
42 SCHOOL AGE WIND OR RECORDER GROUPS 3 or more players: own choice of programme: not to exceed 5 minutes	£10
43 PRIMARY SCHOOL AGE WIND OR RECORDER GROUPS: NON-COMPETITIVE 3 or more players: own choice: not to exceed 4 minutes	£10
44 WIND ENSEMBLES: OPEN 3 or more players: own choice: with or without conductor: not to exceed 7 minutes	£15

CHAMBER MUSIC

CLASS	FEE
<p>51 CHAMBER MUSIC: OPEN <i>The Horace Fellowes Medal</i></p> <p>Own choice: 2 or more performers: not to exceed 10 minutes Chamber music groups can include singers. Any participating pianist must be an amateur</p>	£20
<p>52 CHAMBER MUSIC: 17 and under <i>The Norna Dalziel Medal</i></p> <p>Own choice: 2 or more performers: not to exceed 8 minutes Chamber music groups can include singers. Any participating pianist must be an amateur</p>	£15
<p>53 CHAMBER MUSIC: OPEN: ALL AGES: NON-COMPETITIVE</p> <p>Own choice: 2 or more performers: not to exceed 8 minutes Chamber music groups can include singers</p>	£15

WIND SOLOS AND DUETS

Adjudicator: Paul Harris

The services of a Festival Accompanist will be available for Instrumental Classes up to Level 3. Entrants should send printed copies of the music chosen **with the correct postage, and no later than 24 January, to Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be played. Music which is late, illegible or in poor condition may be refused.

Please ensure entries are at the correct Class Level - see Regulation 3

<p>101 WIND SOLO: 15 MINUTE RECITAL: OPEN <i>The Rennie Moncrieff Medal</i></p> <p>Any Recorder, Woodwind or Brass instrument. Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 6th April 2025</i></p>	£25
<p>102 WIND SOLO: 10 MINUTE RECITAL: 17 and under <i>The Wind Medal</i></p> <p>Any Recorder, Woodwind or Brass instrument: own choice: to fill but not to exceed 10 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class</p>	£20
<p>103 WIND SOLO: LEVEL 4: 17 and under <i>The Owen Maguire Medal</i></p> <p>Any Recorder, Woodwind or Brass instrument: own choice: not to exceed 6 minutes. Official accompanists will not be provided for this class</p>	£15
<p>104 WIND SOLO: LEVEL 3: 17 and under <i>The Eleanor Robertson Medal</i></p> <p>Any Recorder, Woodwind or Brass instrument: own choice: not to exceed 4 minutes</p>	£10

CLASS	FEE
105 WIND SOLO: LEVEL 2: 17 and under Any Woodwind or Brass instrument: own choice: not to exceed 3 minutes	£10
106 WIND SOLO: LEVEL 1: 17 and under Any Woodwind or Brass instrument: own choice: not to exceed 2 minutes	£10
107 RECORDER SOLO: LEVEL 2: 17 and under <i>The Liz Scott Medal</i> Any Recorder: own choice: not to exceed 3 minutes	£10
108 RECORDER SOLO: LEVEL 1: 17 and under Any Recorder: own choice: not to exceed 2 minutes	£10
111 WIND DUETS: OPEN Any combination of Recorder, Woodwind or Brass instruments: own choice: not to exceed 6 minutes	£15

NON-COMPETITIVE WIND SOLOS AND DUETS

121 WIND SOLO: LEVEL 3: 17 and under: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: not chosen for another class: not to exceed 4 minutes	£10
122 WIND SOLO: LEVEL 2: 17 and under: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: not chosen for another class: not to exceed 3 minutes	£10
123 WIND SOLO: LEVEL 1: 17 and under: NON-COMPETITIVE Any Recorder, Woodwind or Brass instrument: own choice: not chosen for another class: not to exceed 2 minutes	£10
124 WIND SOLO: BEGINNERS: 17 and under: NON-COMPETITIVE: NOT PERFORMING IN CLASS 123 Any Recorder, Woodwind or Brass instrument: own choice: not to exceed 2 minutes	£10
125 WIND DUETS: BEGINNERS: 17 and under: NON-COMPETITIVE: NOT PERFORMING IN CLASS 111 Any Recorder, Woodwind or Brass instruments: own choice: not to exceed 2 minutes	£10
126 ADULT WIND SOLO: BEGINNERS: NON-COMPETITIVE: 18 and over Any Recorder, Woodwind or Brass instruments: own choice: not to exceed 5 minutes	£10
127 ADULT WIND SOLO: NON-COMPETITIVE: 18 and over Any Recorder, Woodwind or Brass instruments: own choice: not to exceed 8 minutes: not open to Music students	£15

CLASS	FEE
NON-COMPETITIVE STRING CLASSES	
221 ADULT STRING SOLO: NON-COMPETITIVE: 18 and over Any bowed String instrument: own choice: not to exceed 8 minutes: not chosen for another class: not open to Music students. Official accompanists will not be available for this class	£15
222 STRING SOLO: LEVEL 4: NON-COMPETITIVE: 17 and under Any bowed String instrument: own choice: not to exceed 8 minutes: not chosen for another class. Official accompanists will not be available for this class	£15
223 STRING SOLO: LEVEL 3: NON-COMPETITIVE: 17 and under Any bowed String instrument: own choice: not to exceed 4 minutes: not chosen for another class	£10
224 STRING SOLO: LEVEL 2: NON-COMPETITIVE: 17 and under Any bowed String instrument: own choice: not to exceed 3 minutes: not chosen for another class	£10
225 STRING SOLO: LEVEL 1: NON-COMPETITIVE: 17 and under Any bowed String instrument: own choice: not to exceed 2 minutes: not chosen for another class	£10
226 STRING SOLO: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASS 225 Any bowed string instrument: own choice: not to exceed 2 minutes	£10
227 STRING DUOS: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASSES 211 OR 231 Any bowed String instruments: own choice: not to exceed 2 minutes	£10
231 STRING DUOS: OPEN: NON-COMPETITIVE Any pair of String instruments: own choice: accompanied or unaccompanied: not to exceed 6 minutes. Official accompanists will not be available for this class	£15
232 STRING DUOS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE Own Choice: with or without accompaniment: not to exceed 3 minutes. Official accompanists will not be available for this class	£10

GUITARS

Adjudicator: Allan Neave

The term 'guitar' includes any plucked fretted instrument

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS	FEE
<p>271 ANY HARP, LUTE, MANDOLIN OR GUITAR SOLO: 15 MINUTE RECITAL: OPEN <i>The Norman Quinney Medal</i></p> <p>Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: Recitals may include self-accompanied song: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music in their programmes. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 6th April 2025</i></p>	<p>£25</p>

GUITAR SOLOS

<p>251 GUITAR SOLO: LEVEL 4: 17 and under</p> <p>Classical or Acoustic Guitar: own choice: not to exceed 6 minutes</p>	<p>£15</p>
<p>252 GUITAR SOLO: LEVEL 3: 17 and under</p> <p>Classical or Acoustic Guitar: own choice: not to exceed 4 minutes</p>	<p>£10</p>
<p>253 GUITAR SOLO: LEVEL 2: 17 and under</p> <p>Classical or Acoustic Guitar: own choice: not to exceed 3 minutes</p>	<p>£10</p>
<p>254 GUITAR SOLO: LEVEL 1: 17 and under</p> <p>Classical or Acoustic Guitar: own choice: not to exceed 2 minutes</p>	<p>£10</p>

NON-COMPETITIVE GUITAR SOLOS

<p>255 ADULT GUITAR SOLO: NON-COMPETITIVE: 18 and over</p> <p>Own Choice: not to exceed 8 minutes: not open to Music students</p>	<p>£15</p>
<p>256 GUITAR SOLO: LEVELS 1-2: NON-COMPETITIVE: 17 and under</p> <p>Classical or Acoustic Guitar: own choice: not to exceed 3 minutes: not chosen for another class.</p>	<p>£10</p>
<p>257 GUITAR SOLO: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASS 256</p> <p>Classical or Acoustic Guitar: own choice: not to exceed 2 minutes</p>	<p>£10</p>
<p>258 ADULT GUITAR SOLO: BEGINNERS: NON-COMPETITIVE: 18 and over</p> <p>Own Choice: not to exceed 5 minutes</p>	<p>£10</p>

EDINBURGH MUSIC COMPETITION FESTIVAL 2025

To enter online follow the link and instructions on

www.ecfest.org.uk

**OR USE THIS PAPER
ENTRY FORM FOR ALL CLASSES EXCEPT CONCERTO**

Entries for Concerto Class through www.ecfest.org.uk

**FINAL ENTRY DATE
30 NOVEMBER 2024**

- Please refer to the **Entry Regulations** on pages 4 and 5 of the Syllabus for further information and for eligibility and other requirements.
- All entries must be submitted by an adult (*i.e.* someone over 18), or by a teacher, parent or guardian on behalf of the performer.

Please remember to sign the Entry Form

- Each correspondent submitting entries should give one address, with email, on their forms for all correspondence. Entry receipts and timetables will be sent to that address, by email wherever possible.
- **Late entries** will not be accepted other than in exceptional circumstances.
- **Please ensure** that names of Entrants are written clearly. In the case of Chamber Music entries please name members of the group on the back of this form.
- **Specific requests** about times or days of performance should be made **in writing on a SEPARATE SHEET to accompany your Entry Form**. Changes to timings will not be possible other than in exceptional circumstances once Entrants' timetables have been issued.
- It helps if a single cheque covers all entries made by the same person.
- Entry Confirmations will be issued in December. Correspondents are asked to check them carefully on arrival. Details of class dates, times and venues, will be issued by early January.
- **More information** can be sourced by consulting the appropriate contact listed on the **enquiries page** at the front of this Syllabus, by consulting **www.ecfest.org.uk** or by email to **email@ecfest.org.uk**.

EDINBURGH MUSIC COMPETITION FESTIVAL 2025

PLEASE FOLLOW ENTRY INSTRUCTIONS

Details of Entries

Entry No.	Name of Performer or of Group as it should appear in the printed Programme*	Name of Teacher and Name of School
1		
2		
3		
4		
5		

* Please include the names of all members of chamber music ensembles on the back page

Name and Address of adult submitting entries (must be over 18)

Name	
Address	
Postcode	
Contact Number	
Email	

CHILD AND VULNERABLE ADULT PROTECTION:

It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act *in loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during the Festival. Teachers have a particular responsibility to ensure that parents of children they are entering for the Festival are aware of this policy.

ENTRY FORM FOR ALL CLASSES EXCEPT CONCERTO

ENTRIES TO BE MADE ON THE FRONT OF THIS FORM

Up to five entries can be made on this form: please copy if necessary

	Class Number	Number In Group	Age at 01/01/25 if under18**	Instrument(s)	Official Accompanist Yes/No	Entry Fee £

**Give age range for all Choirs, Orchestras and Ensembles

Total Entry Fees on this sheet: £ _____

Total Entry Fees from this correspondent: £ _____

Advance Order of Programmes @ £5 each: £ _____

Total to pay: £ _____

Cheque (no cash please) to be made payable to:
Edinburgh Competition Festival Association

DECLARATION: By completing and signing this Entry Form I confirm that all performers agree to abide by the Festival Regulations and for performers under 18, or vulnerable adults of any age, I give (or have obtained) the necessary consents for the Entrants to take part in the Festival.

I also consent to the performer(s) being photographed by an ECFA approved photographer and to any photographs being used in Festival publicity.

Signed

Please send to:
Suzanne Barne, 12 Restalrig Terr., Edinburgh, EH6 8EB
entries@ecfest.org.uk

TO ARRIVE BY 30 NOVEMBER 2024

Names of individual players in chamber music groups

Special requests for particular times/days

CLASS		FEE
GUITAR DUETS AND ENSEMBLES		
259	GUITAR DUETS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE Own Choice: not to exceed 3 minutes	£10
261	GUITAR ENSEMBLES: OPEN <i>The Rita Quinney Medal</i> Two or more Classical Guitars: own choice: not to exceed 10 minutes	£20
262	GUITAR ENSEMBLES: 17 and under: 2 to 6 Guitars With or without other instruments and/or voices: own choice: not to exceed 8 minutes	£15
263	GUITAR ENSEMBLES: 17 and under: 7 or more Guitars With or without other instruments and/or voices: own choice: not to exceed 8 minutes	£15
264	GUITAR ENSEMBLES: 17 and under: LESS EXPERIENCED Up to 10 Guitars with or without voices and/or other instruments: not to exceed 6 minutes	£15

HARPS

Adjudicator: Savourna Stevenson

Please ensure entries are at the correct Class Level - see Regulation 3

271	ANY HARP, LUTE, MANDOLIN OR GUITAR SOLO: 15 MINUTE RECITAL: OPEN <i>The Norman Quinney Medal</i> Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: Recitals may include self-accompanied song: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music in their programmes. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 6th April 2025</i>	£25
272	ANY HARP OR CLARSACH SOLO: 17 and under <i>The Harp Medal</i> Own choice: a suitably balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music	£20

HARP & CLARSACH SOLOS & DUETS

273	PEDAL HARP SOLO: LEVELS 3-4: 17 and under Own choice: not to exceed 6 minutes	£15
274	CLARSACH SOLO: LEVEL 4: 17 and under Own choice: not to exceed 6 minutes	£15
275	CLARSACH SOLO: LEVEL 3: 17 and under Own choice: not to exceed 4 minutes	£10

CLASS	FEE
276 CLARSACH SOLO: LEVEL 2: 17 and under Own choice: not to exceed 3 minutes	£10
277 CLARSACH SOLO: LEVEL 1: 17 and under Own choice: not to exceed 2 minutes	£10
278 ANY HARP OR CLARSACH DUETS: OPEN Own choice: not to exceed 8 minutes. Clarsach players should include traditional Gaelic or Scottish music	£15

NON-COMPETITIVE HARP CLASSES

281 ANY HARP OR CLARSACH SOLO: BEGINNERS: NON-COMPETITIVE Own choice of Scottish or Gaelic music: not to exceed 2 minutes: not chosen for another class	£10
282 ANY HARP OR CLARSACH DUETS: BEGINNERS: NON-COMPETITIVE Own choice of Scottish or Gaelic music: not to exceed 3 minutes	£10
283 HARP OR CLARSACH DUETS: ALL LEVELS: TEACHER AND PUPIL: NON-COMPETITIVE Own choice of Scottish or Gaelic music: not to exceed 3 minutes	£10

PIANO

Adjudicators: Graham Humphrey & James Kirkby

Please ensure entries are at the correct Class Level - see Regulation 3

PIANO SOLOS

301 PIANO SOLO: 15 MINUTE RECITAL: OPEN <i>The Elizabeth Ritchie Medal</i> Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 6th April 2025</i>	£25
302 PIANO SOLO: 10 MINUTE RECITAL: 17 and under <i>The Edna Lovell Medal</i> Own choice: expected minimum standard Level 4: a suitably balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class	£20
303 PIANO SOLO: JUNIOR CHALLENGE: 12 and under <i>The Marion P. Gibb Medal</i> Own choice: expected minimum standard Level 3: not to exceed 8 minutes: not to include pieces chosen for another class	£15
304 PIANO SOLO: 5 MINUTE RECITAL: LEVELS 1-2: 17 and under <i>The Mary Moore Medal</i> Own choice: to fill but not to exceed 5 minutes: not to include pieces chosen for another class	£10

CLASS	FEE
305 PIANO SOLO: CHOPIN: OPEN <p style="text-align: right;"><i>The Chopin Medal</i></p> <p>Own choice from the works of Chopin: not to exceed 10 minutes: not to include pieces chosen for another class</p>	£20
306 PIANO SOLO: CHOPIN: LEVELS 3-4: 17 and under <p style="text-align: right;"><i>The Maureen Spurgin Medal</i></p> <p>Own choice from the works of Chopin: not to exceed 8 minutes: not to include pieces chosen for another class</p>	£15
307 CLASSICAL PIANO SOLO: OPEN <p style="text-align: right;"><i>The Christina Pentland Medal</i></p> <p>Own choice from the works of Haydn, Mozart, Beethoven, Clementi, Hummel or Schubert: not to exceed 10 minutes: not to include pieces chosen for another class</p>	£20
308 CLASSICAL PIANO SOLO: LEVELS 3-4: 17 and under <p style="text-align: right;"><i>The Catherine Tomes Medal</i></p> <p>Own choice from the works of Haydn, Mozart, Beethoven, Clementi, Hummel or Schubert: not to exceed 6 minutes: not to include pieces chosen for another class</p>	£15
309 PIANO SOLO: LEVEL 4: 17 and under <i>The William Townsend Medal</i> <p>Own choice: not to exceed 6 minutes</p>	£15
310 PIANO SOLO: LEVEL 3: 17 and under <i>The Jamieson Medal</i> <p>Own choice: not to exceed 4 minutes</p>	£10
311 PIANO SOLO: LEVEL 2: 17 and under <i>The Norman W. Motion Medal</i> <p>Own choice: not to exceed 3 minutes</p>	£10
312 PIANO SOLO: LEVEL 1: 17 and under <i>The Lysbeth Melvin Medal</i> <p>Own choice: not to exceed 2 minutes</p>	£10
 PIANO DUETS	
321 PIANO DUETS: OPEN <i>John Younger Medals</i> <p>Own choice: not to exceed 10 minutes</p>	£20
322 PIANO DUETS OR 3 AT THE PIANO: OPEN: NON-COMPETITIVE <p>Own choice: All ages: not to exceed 8 minutes</p>	£15
323 PIANO DUETS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE <p>Own choice: not to exceed 3 minutes</p>	£10

CLASS	FEE
NON-COMPETITIVE PIANO SOLOS	
331 ADULT PIANO SOLO: NON-COMPETITIVE: 18 and over Own choice: not to exceed 8 minutes: not open to Music students	£15
332 PIANO SOLO: LEVEL 4: NON-COMPETITIVE: 17 and under Own choice: not to exceed 8 minutes: not chosen for another class	£15
333 PIANO SOLO: LEVEL 3: NON-COMPETITIVE: 17 and under Own choice: not to exceed 4 minutes: not chosen for another class	£10
334 PIANO SOLO: LEVEL 2: NON-COMPETITIVE: 17 and under Own choice: not to exceed 3 minutes: not chosen for another class	£10
335 PIANO SOLO: LEVEL 1: NON-COMPETITIVE: 17 and under Own choice: not to exceed 2 minutes: not chosen for another class	£10
336 PIANO SOLO: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASS 335 Own choice: not to exceed 2 minutes	£10
337 ADULT PIANO SOLO: BEGINNERS: NON-COMPETITIVE: 18 and over Own choice: not to exceed 5 minutes	£10

ACCORDION SOLOS

Adjudicator: Chris Lyons

Please ensure entries are at the correct Class Level - see Regulation 3

361 ACCORDION SOLO: OPEN Own choice: not to exceed 10 minutes	£20
362 ACCORDION SOLO: LEVEL 4: 17 and under Own choice: not to exceed 6 minutes	£15
363 ACCORDION SOLO: LEVEL 3: 17 and under Own choice: not to exceed 4 minutes	£10
364 ACCORDION SOLO: LEVEL 2: 17 and under Own choice: not to exceed 3 minutes	£10
365 ACCORDION SOLO: LEVEL 1: 17 and under Own choice: not to exceed 2 minutes	£10

CHOIRS

Adjudicator: Graham Dickie

CLASS		FEE
401	CHILDREN'S SONGS, ACTION SONGS AND/OR SINGING GAMES: 7 and under Own choice: 2 items in the form of songs, action songs or singing games: not to exceed 5 minutes. Official accompanists will not be available for this class	£10
402	PRIMARY MUSIC MAKING - with or without voices: NON-COMPETITIVE Own choice of music for instruments with or without voices: not to exceed 6 minutes. This class is for all ages of Primary children and will be adjudicated at the appropriate level for the age of the group. Apart from a conductor and accompanist, no adults may participate. Official accompanists will not be available for this class	£15
403	PRIMARY AGE SCHOOL AND COMMUNITY CHOIRS: 13 and under <p style="text-align: center;"><i>The Primary Schools Trophy</i></p> Own choice: 2 well-contrasted songs in unison or in parts: not to exceed 6 minutes: not to include works chosen for another class. Official accompanists will not be available for choirs	£15
404	PRIMARY SCHOOL CHOIRS - FOR SCHOOLS WITHOUT SPECIALIST MUSIC TEACHERS: 13 and under Own choice: 2 well-contrasted songs, in unison or in two parts: not to exceed 6 minutes. Backing tracks may be used in this class but entrants must make their own arrangements for playing these at the competition	£15
405	CHOIRS: ALL AGES <p style="text-align: right;"><i>The Joan Simson Trophy</i></p> Own choice: 2 well-contrasted songs, one of which should be in two or more parts: not to exceed 7 minutes: not to include works chosen for another class. Official accompanists will not be available for choirs	£15
406	CHOIRS: SCOTS SONGS: ALL AGES <p style="text-align: right;"><i>The William Baird Trophy</i></p> Own choice: 2 well-contrasted songs in Scots or Gaelic: not to exceed 6 minutes: not to include works chosen for another class. Songs must be traditional such as found in the New Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or other similar Scottish publications. Choirs singing in Gaelic must provide a translation with their score. Original arrangements should be acknowledged. Official accompanists will not be available for choirs	£15
407	COMMUNITY AND CHURCH CHOIRS: ALL AGES Own choice: a programme of well-contrasted songs: not to exceed 10 minutes. Official accompanists will not be available for choirs	£20

JUNIOR VOCAL SOLOS

Adjudicator: Graham Dickie

The services of a Festival Accompanist will be available for Junior Vocal Classes.

Entrants should send printed copies of the music chosen with the correct postage, and no later than 24 January, to Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA, clearly marked with Entrant's name, class number and the piece to be played. Music which is late, illegible or in poor condition may be refused.

- 421 VOCAL SOLO: 10 MINUTE RECITAL: 17 and under £20**
The Winifred Crawford Smith Medal
Own choice: a suitably balanced recital to fill but not to exceed 10 minutes: recitals may include a spoken poem: not to include works chosen for another class
- 422 VOCAL SOLO: 17 to 18 £15**
The Sheena McNeil Medal
Own choice: 2 well-contrasted songs, one in English: not to exceed 7 minutes: neither chosen for another class
- 423 VOCAL SOLO: 14 to 16 £15**
The Fiona Cantlay Medal
Own choice: 2 well-contrasted songs, one in English: not to exceed 6 minutes: neither chosen for another class
- 424 VOCAL SOLO: 11 to 13 £10**
The Ella Lamb Medal
Own choice: 1 song, in any language: not to exceed 3 minutes: not chosen for another class
- 425 VOCAL SOLO: 10 and under £10**
Own choice: 1 song in any language: not to exceed 3 minutes: not chosen for another class
- 426 SONGS FROM THE SHOWS: 17 to 18 £10**
Own choice: a song with piano accompaniment: not to exceed 4 minutes: not chosen for another class. Backing tracks are not allowed in this class
- 427 SONGS FROM THE SHOWS: 14 to 16 £10**
Own choice: a song with piano accompaniment: not to exceed 3 minutes: not chosen for another class. Backing tracks are not allowed in this class
- 428 SONGS FROM THE SHOWS: 11 to 13 £10**
Own choice: a song with piano accompaniment: not to exceed 3 minutes: not chosen for another class. Backing tracks are not allowed in this class
- 431 SONGS FROM THE SHOWS: 10 and under £10**
Own choice: a song with piano accompaniment: not to exceed 3 minutes: not chosen for another class. Backing tracks are not allowed in this class
- 432 SING WITH A FRIEND: NON-COMPETITIVE: 11 to 13 £10**
Two voices in unison: own choice: one song in any language: not to exceed 3 minutes. Not chosen for another class. Backing tracks are not allowed in this class
- 433 SING WITH A FRIEND: NON-COMPETITIVE: 10 and under £10**
Two voices in unison. Own choice: one song in any language: not to exceed 3 minutes. Not chosen for another class. Backing tracks are not allowed in this class

VOCAL SOLOS & ENSEMBLES

Adjudicator: Graham Dickie

Singers and (amateur) pianists who wish to perform as duos are welcome to enter Chamber Music classes as appropriate (classes 51, 52, and 53)

- 411 VOCAL SOLO: 15 MINUTE RECITAL: OPEN *The Alfred C. Young Medal* £25**
Own choice: a suitably balanced programme to fill but not to exceed 15 minutes: not to include works chosen for another class.
Official accompanists will not be available for this class.
The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 6th April 2025
- 412 GERMAN SONG: OPEN *The Edward Younger Medal* £15**
Own choice: 2 songs in German with piano accompaniment: not to exceed 7 minutes: not to include works chosen for another class.
Official accompanists will not be available for this class
- 413 FRENCH SONG: OPEN *The Nan Reith Medal* £15**
Own choice: 2 songs in French with piano accompaniment: not to exceed 7 minutes: not to include works chosen for another class.
Official accompanists will not be available for this class
- 414 VOCAL SOLOS: OPEN *The Marion Richardson Medal* £15**
Own choice: 2 well-contrasted songs, one in English: not to exceed 7 minutes: not to include operatic or oratorio solos or songs chosen for another class. Official accompanists will not be available for this class
- 415 ORATORIO SOLO OR ENSEMBLE: OPEN *The Sidney Newman Medal* £15**
Own choice: a solo or ensemble from a Sacred Work, with recitative where appropriate: not to exceed 8 minutes: not chosen for another class. Official accompanists will not be available for this class
- 416 OPERA SOLO OR ENSEMBLE: OPEN *The Alice J. Fleming Medal* £15**
Own choice: an aria or ensemble from an Opera or Operetta: not to exceed 8 minutes. Official accompanists will not be available for this class
- 417 SONGS AND DUETS FROM THE SHOWS & MOVIES: OPEN £15**
Own choice: a song or duet from a Musical Show or Film: not to exceed 8 minutes. Official accompanists will not be available for this class
- 418 VOCAL SOLO, DUET OR ENSEMBLE: OPEN: NON-COMPETITIVE £15**
Own choice: 2 songs of any genre: not to exceed 7 minutes: not chosen for another class. Official accompanists will not be available for this class.
Not open to Music students
- 419 *New for 2025* £15**
VOCAL SOLO: NON-COMPETITIVE: 60 and over
Own choice: 2 songs of any genre: not to exceed 7 minutes: not chosen for another class. Official accompanists will not be available for this class

PERCUSSION

Adjudicator: Thomas Lowe

Drum-kit entrants must specify whether pieces are to be played solo and/or accompanied by backing track.

Orchestral Percussion entrants must specify instrument or combination and whether pieces are to be played solo, with backing track or with piano accompaniment.

**Backing tracks must be sent in mp3 format, no later than
1 February 2025, to admin@ecfest.org.uk**

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS	FEE
DRUM-KIT SOLOS	
501 DRUM KIT SOLO: OPEN 5-piece Drum Kit: own choice: not to exceed 7 minutes	£15
502 DRUM KIT SOLO: LEVEL 4: 17 and under 5-piece Drum Kit: own choice: not to exceed 6 minutes	£15
503 DRUM KIT SOLO: LEVEL 3: 17 and under 5-piece Drum Kit: own choice: not to exceed 4 minutes	£10
504 DRUM KIT SOLO: LEVEL 2: 17 and under 5-piece Drum Kit: own choice: not to exceed 3 minutes	£10
505 DRUM KIT SOLO: LEVEL 1: 17 and under 5-piece Drum Kit: own choice: not to exceed 2 minutes	£10
ORCHESTRAL PERCUSSION SOLOS	
511 <i>*New for 2025*</i> ORCHESTRAL PERCUSSION SOLO: OPEN Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 8 minutes. Official accompanists will not be provided for this class.	£15
512 ORCHESTRAL PERCUSSION SOLO: LEVEL 4: 17 and under Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 6 minutes. Official accompanists will not be provided for this class.	£15
513 ORCHESTRAL PERCUSSION SOLO: LEVEL 3: 17 and under Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 4 minutes	£10
514 ORCHESTRAL PERCUSSION SOLO: LEVEL 2: 17 and under Any combination of Marimba, Xylophone, Snare Drum or Timpani: own choice: not to exceed 3 minutes	£10
515 ORCHESTRAL PERCUSSION SOLO: LEVEL 1: 17 and under Any combination of Marimba, Xylophone, Snare Drum or Timpani: own choice: not to exceed 2 minutes	£10

Adjudicators 2025

GRAHAM DICKIE (Choirs & Singing) studied piano, singing, violin and conducting at the RSAMD now the Royal Conservatoire of Scotland. On graduating from the Opera School he was appointed Musical Director to the newly formed Independent Opera. In London he worked as conductor and vocal coach with D'Oyly Carte Opera and English National Opera. In 1981 he joined the music staff of Scottish Ballet as a conductor. Graham was Musical Director for the Scottish premiere of Sondheim's *Into the Woods* at The Edinburgh Festival. He has his own Glasgow based company, The Singers Company. Graham was involved with founding the National Musical Theatre Course and is founder and Artistic Director of the national Young Scottish Musical Theatre Performer of the Year Award. He is an examiner with ABRSM and adjudicates regularly in the UK and abroad. In 2020 Graham was awarded an MBE for services to Musical Theatre and Education.

PAUL HARRIS (Woodwind) is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing, and where he now teaches. He is in great demand as a teacher, composer and writer, having published over 600 books. His inspirational master classes and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

ROY HOWAT (Concerto Final) is internationally renowned as both a pianist and scholar whose concerts, broadcasts and lectures regularly take him worldwide. A graduate of King's College, Cambridge, he made a special study of French music in Paris with Vlado Perlemuter. He has given masterclasses at venues including the USA's Juilliard and Eastman Schools. He has also conducted professionally, played violin in major London chamber orchestras, and held University posts abroad. He has edited much of the piano music for the Complete Debussy Edition and contributed to a range of other publications. Roy Howat's book *The Art of French piano music* was chosen as 2009 Book of the Year by *International Piano*. He holds the posts of Keyboard Research Fellow at London's Royal Academy of Music, and Research Fellow at the Royal Conservatoire of Scotland. He is currently working on a Peters edition of Fauré's complete songs. We warmly welcome him back to the Competition Festival

GRAEME HUMPHREY (Piano) was a Professor of Piano at the Royal Academy of Music in London from 1974–2010 after a studentship at the RAM from his native New Zealand. From 1993-2010 he was Musical Director of the Shrewsbury International Summer School and in 2002 was elected President of the Royal Academy of Music Club. He has taught over many years in Hong Kong and was external examiner at the National Academy of Fine Arts in Singapore from 2009–2011. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print pupil/teacher material. Graeme is an Adjudicator member of the British and Internal Federation of Festivals and, in 2013, was made a Fellow of British and International Federation of Festivals.

JAMES KIRBY (Piano) studied at the Royal Academy of Music in London with Hamish Milne and the Moscow Conservatoire with Tatiana Nikolaeva and Eliso Virsaladze. Following his student years in Moscow he undertook regular solo and chamber music tours of the former Soviet Union. A semi-finalist in the *International Tchaikovsky Competition* in Moscow he also won First Prize in the *Citta di Marsala Piano Competition* in Sicily. James has appeared as concerto soloist in the UK and with Russian and Eastern European orchestras in venues including the Royal Albert Hall and

Royal Opera House, Covent Garden, Symphony Hall, Birmingham, the Great Hall of the Moscow Conservatoire and Astana Opera House. A member of the Barbican Piano Trio, James has performed at Wigmore Hall, in major UK festivals and concert series, and abroad. James has worked with Martyn Brabbins, the Vanbrugh Quartet, the BBC Singers, Dame Sarah Connolly and the pianist David Willison.

THOMAS LOWE (Percussion) Scottish born Thomas Lowe began his formal musical education in 2010 at the Royal Conservatoire of Scotland. On graduating from his postgraduate studies in 2016, Thomas was awarded the Principal's Prize for All Round Excellence in the School of Music. As a performer, Thomas has gone on to establish a rich freelance career with all of the major orchestras in Scotland and as a period instrumentalist with many baroque ensembles throughout the UK.

CHRIS LYONS (Accordion) is a Scottish-Irish multi-instrumentalist, composer and teacher. He is a graduate of the Royal Academy of Music in London and is in demand as a freelance composer and performer. Chris won the Broadcast Music Incorporated prize for composition and has composed for BAFTA nominated films. He has worked regularly as an orchestrator and repetiteur with a number of well known ensembles. He is also a highly regarded jazz musician and plays a number of unusual string instruments such as oud, saz and bayan accordion. Chris is a specialist in classical improvisation, pastiche composition and forgotten and unusual parts of keyboard mastery.

FIONA McLEAN BUECHEL (Concerto First Round) received her professional training at the Royal Scottish Academy and the Royal Academy in London. She combines a busy performing career with writing collaborative national and international performance projects. She was professor of violin at the Junior Guildhall School, lecturer at Goldsmith's College and Colchester Institute, and is visiting tutor for the National Children's Orchestra and Head of Strings for the London Borough of Bexley. She founded South West Camerata and the charity JUTP MUSIC. She has lectured at Dartington College, Cardiff University and the European String Teachers Association on "Mindfulness" among other topics. Her quartet features regularly in shows for BBC TV. Fiona has been appointed Lead Tutor for Strings at Trinity Laban Junior Conservatoire.

RICHARD MICHAEL (Jazz Workshop, Composition, Creative Performance) occupies a unique place in the musical life of his native Scotland. He has spent 45 years studying, playing, educating and living jazz which makes him the ideal person to run our Jazz Workshop. Years spent as Head of Music in Beath High School have led to an easy rapport with audiences and he is a popular broadcaster on Radio Scotland. He is Honorary Professor of Jazz Piano at the University of St Andrews, and played a major role in the development of the ABRSM Jazz Piano Syllabus. Richard, through his pioneering work with Fife Youth Jazz Orchestra, has been influential in the development of many of our finest musicians such as Calum Gourlay, Helena Kay, Fergus McCreadie and Kim Macari. Richard teaches improvisation on Nicola Benedetti's Foundation and has recently produced the acclaimed book and DVD "Jazz Piano for Kids".

ALLAN NEAVE (Guitars) studied at the RSAMD (1984) and the RNCM (1988) and since then has been performing worldwide. He is a regular guest at many of the world's leading musical events and has worked with many influential musicians. Career highlights have included recording Gordon McPherson's concerto 'Born of Funk and Fear of Failing' with new music group, Psappa; performing Scottish Guitar Music in Peru; a tour of Australia with virtuoso flautist Alison Mitchell; a tour of the far east with Tetra Guitar quartet; performances of Rodrigo's 'Concierto de Aranjuez' with the RSNO; and recording the soundtrack for a film documentary about the great Scottish painter, John Bellamy. Allan has been Artistic Director of the Dundee International Guitar Festival since

its inception and in 2000 he received the Scotland on Sunday Glenfiddich © Spirit of Scotland Award for Music.

JENA CHUN-WAH PANG (Concerto First Round) was awarded an instrumental scholarship to study Music at St Peter's College, Oxford and studied the violin with Lydia Mordkovitch and the piano with Lora Dimitrova. For the last 32 years he has been in high demand internationally as a teacher, judging competitions and scholarships. His students are first prize winners of several international piano and string competitions, and the EPTA UK competition. He was also a solicitor and partner in a law firm for 10 years. He has given concerts, lessons, lectures and masterclasses internationally, appeared on both British and Hong Kong television and concertised with Dennis Lee, Chee Hung Toh and Graeme Humphrey. Jena is Piano Convenor and a trustee of the Southend Festival of Performing Arts, trustee of the Freda Parry Scholarship Fund Competition, on the juries of several international piano and strings competitions and adjudicator for the British and International Federation of Festivals for Music, Dance and Speech.

SAVOURNA STEVENSON (Harps, Traditional Music) began playing the piano and composing from the age of 5 with her father, the composer Ronald Stevenson, and made her concert debut with the harp aged 15 at the Queen Elizabeth Hall, London. Her music strongly reflects her Scottish roots and she championed the clarsach, the traditional Scottish harp, from an early age, writing prolifically for the instrument, collaborating with traditional artists as well as musical experimentation across a variety of genres. Alongside international touring commitments, Savourna has been commissioned to write for dance, theatre, TV/film and live concert performances. Her compositions and commissions include a children's orchestral work, *Misterstourworm and the Kelpie's Gift*, music for the NYCoS 15th anniversary concert, a Concerto for Pedal Harp and, in 2017, a work for guitar and flute commissioned by Live Music Now Scotland entitled *Mill Memories* which celebrates the famous mills of Paisley and its workers.

MARTIN WALLINGTON (Strings, Chamber Music) has recently retired from a 36 year career, playing the Viola with the BBC Philharmonic. A graduate of Chetham's School of Music and The Royal Northern College of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls both in the UK and worldwide. Highly committed to music education, he advises senior students at the beginning of their professional career, and has been a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme. In addition, he has always had a busy private teaching practice. Martin has been increasingly in demand as an Adjudicator both at school music competitions and regional music festivals. He loves encouraging young people on their 'journey' to discovering the joy of making live music. A fluent French speaker, he loves 'escaping' to France on holiday. He is a keen walker and enjoys hiking around the Yorkshire Wolds where he now lives.

MORAY WELSH (Concerto Final) was introduced to Mstislav Rostropovich by Benjamin Britten while he was a student at York University, and studied with Slava for two years in Moscow. He taught at the Royal Northern College of Music (1974-1992) and was principal cellist in the LSO (1992-2007), where he performed as a soloist with such conductors as Bernard Haitink, Sir Colin Davis, Rafael Frübeck de Burgos and André Previn. Since then he has concentrated more on chamber music, and partners have included Previn, Bashmet, Rattle, Midori, Galway and Kyung Wha Chung. Prize winning recordings range from baroque to contemporary music. He has appeared at all the major concert halls in UK and has toured worldwide as a soloist with several British orchestras including the Philharmonia, RPO and LSO. Alongside playing he is also a painter, specialising in oils.

2024 Festival Competition Winners by Class

SPECIAL CLASSES

1	Concerto Class	<i>The Audrey Innes Trophy</i> Finalist Medals	Kristina Avalian Rhea Fitzgerald, Euan Kemp, Sofia Shokina
5	Composition	<i>The John McLeod Medal</i>	Cleopatra Ross
51	Chamber Music: Open	<i>The Horace Fellowes Medal</i>	India Reilly, George Brady & Alexander Kwon
52	Chamber Music: 17 and under	<i>The Norma Dalziel Medal</i>	Grace Cooper, Henry Jones & Jianyi Zhang

WIND

42	School Age Wind/Recorder Groups		Edinburgh Academy P3/4 Recorder Group
44	Wind Ensembles: Open	joint winners	Clifton Hall Wind Ensemble Edinburgh Academy Flutterfingers
101	Wind Solo: 15 Minute Recital: Open	<i>The Rennie Moncrieff Medal</i>	Alasdair Cottee
102	10 Minute Wind Recital: 17 and under	<i>The Wind Medal</i>	Olivia Massimo
103	Wind Solo: Level 4: 17 and under	<i>The Owen Maguire Medal</i>	Isabella Davidson
104	Wind Solo: Level 3: 17 and under	<i>The Eleanor Robertson Medal</i>	Thornton Lang
105	Woodwind or Brass Solo Level 2		Jacob Leslie
106	Woodwind or Brass Solo Level 1		Magnus Madhra
107	Recorder Solo: Level 2: 17 and under	<i>The Liz Scott Medal</i>	Lola Crichton
111	Wind Duets: Open		Rafe & Julia Hyder

STRINGS

201	15 Minute String Recital: Open	<i>The Winifred Gavine Medal</i>	Louise De Crombrugghe
202	10 Minute String Recital: 17 and under	<i>The Gray Medal</i>	Sandy Reilly
203	String Solo: Junior Challenge	<i>The Joan Dickson Medal</i>	Sean Wang
205	String Solo: Level 4: 17 and under	<i>The Waddell Medal</i>	Sonia Zhang
206	String Solo: Level 3: 17 and under	<i>The Colin O'Riordan Medal</i>	Aldyth Tierney-Hynes
207	String Solo: Level 2: 17 and under	<i>The Helen Moncrieff Medal</i>	Rufus Hart-Brown
208	String Solo: Level 1: 17 and under	<i>The Marie Thompson Medal</i>	Man Yan Mercy Lee
211	String Duos: Open	<i>The Marjorie Clark Medals</i>	Emily Brown & Felix Bertram

GUITAR

251	Guitar Solo: Level 4: 17 and under		Evangelina Terris
252	Guitar Solo: Level 3: 17 and under		Ruslan Pankov
253	Guitar Solo: Level 2: 17 and under		Athena Pike
254	Guitar Solo: Level 1: 17 and under		Aurora Terris
261	Guitar Ensembles: Open	<i>The Rita Quinney Medal</i>	JGHS Senior Guitar Ensemble
262	Guitar Ensembles: 17 and under		Edinburgh Academy Trio
264	Guitar Ensembles: less experienced: 17 and under		Theo Viale & Zeno Tilak
271	Harp, Lute, Mandolin or Guitar Solo 15 Minute Recital: Open	<i>The Norman Quinney Medal</i>	Isak Andersson Ohberg

HARP & CLARSACH

272	Harp or Clarsach Solo: 17 and under	<i>The Harp Medal</i>	Katie Heron
274	Clarsach Solo: Level 4: 17 and under		Katie Heron
275	Clarsach Solo: Level 3: 17 and under		Beth Ervine
276	Clarsach Solo: Level 2: 17 and under		Lindsay Thompson
277	Clarsach Solo: Level 1: 17 and under		William Moir-Barnetson
278	Any Harp or Clarsach Duets: Open		Hazel Brandt & Joseph Zhao

PIANO

301	15 Minute Recital: Open	<i>The Elizabeth Ritchie Medal</i>	Ben-David Zasman
302	10 Minute Recital: 17 and under	<i>The Edna Lovell Medal</i>	Elizabeth Levins
303	Piano: Junior Challenge: 12 and under	<i>The Marion P Gibb Medal</i>	Renée Lee
304	5 Minute Recital: Levels 1-2	<i>The Mary Moore Medal</i>	Gabriele Kurgonaitė
305	Chopin Solo: Open	<i>The Chopin Medal</i>	Cleopatra Ross
306	Chopin Solo: Levels 3-4	<i>The Maureen Spurgin Medal</i>	Katie Heron
307	Classical Solo: Open	<i>The Christina Pentland Medal</i>	Zion Ziyuan Shi
308	Classical Solo: Levels 3-4	<i>The Catherine Tomes Medal</i>	Emily Watson
309	Piano: Level 4 17 and under	<i>The William Townsend Medal</i>	Aaron Yijia Gu
310	Piano: Level 3: 17 and under	<i>The Jamieson Medal</i>	Catherine Siqiao Wu
311	Piano: Level 2: 17 and under	<i>The Norman W Motion Medal</i>	Maximilian Malaszuk
312	Piano: Level 1: 17 and under	<i>The Lysbeth Melvin Medal</i>	Adam Sy Ling
321	Piano Duets: Open	<i>The John Younger Medals</i>	Yasmin Hunter & Ella Bottomley

CHOIRS

404	Primary School Choirs	<i>The Primary Schools Trophy</i>	Clifton Hall School Junior Choir
405	Choirs: All ages	<i>The Joan Simson Trophy</i>	Edinburgh Academy Chamber Choir
406	Choirs all Ages: Scots Songs	<i>The William Baird Trophy</i>	St Paul's Primary School

VOICE

411	15 Minute Recital: Open	<i>The Alfred C Young Medal</i>	Rory Douglas
412	German Song: Open	<i>The Edward Younger Medal</i>	Hester Parkin
413	French Song: Open	<i>The Nan Reith Medal</i>	Srujana Kar
414	Vocal Solos: Open	<i>The Marion Richardson Medal</i>	Srujana Kar
415	Oratorio Solo/Ensemble: Open	<i>The Sidney Newman Medal</i>	Roger Robertson
416	Opera Solo: Open	<i>The Alice J Fleming Medal</i>	Rory Douglas
417	Songs from the Shows: Open		Isla Grace Houghton
421	Vocal Solo: 10 Minute Recital	<i>Winifred Crawford Smith Medal</i>	Eirini Tsolaki
422	Solo Singing: 16-17	<i>The Sheena McNeil Medal</i>	Joseph Coane
423	Solo Singing: 13-15	<i>The Fiona Cantlay Medal</i>	Niamh Lowe
424	Solo Singing: 11-12	<i>The Ella Lamb Medal</i>	Phoebe Forbes
425	Solo Singing: 10 and under		Charisse Lin
426	Songs from the Shows: 16-17		Joseph Coane
427	Songs from the Shows: 13-15		Bing Meddowes
428	Songs from the Shows: 11-12		Phoebe Forbes

PERCUSSION

502	Drum Kit Solo: Level 4: 17 and under		Tobiasz Sewerynuik
503	Drum Kit Solo: Level 3: 17 and under		Magnus Wrobel
504	Drum Kit Solo: Level 2: 17 and under		Charlie Hill
505	Drum Kit Solo: Level 1: 17 and under		Jonny Boyd
512	Orchestral Percussion Solo: Level 4: 17 and under		William Ewins

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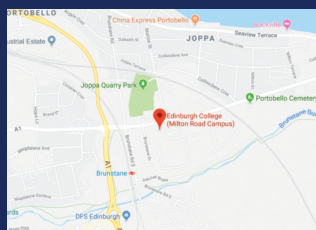
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